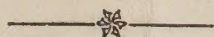


WATSON & VINEY
C
TELEPHONE—GERRARD 4725.

SALE No. 6194

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.



A CATALOGUE OF
A COLLECTION OF
OLD AND MODERN
Pictures & Drawings

CARVED AND GILT FRAMES

ENGRAVINGS AND PRINTS

*The Property of a Gentleman, and removed from Ireland; and
from other sources.*

Which will be Sold by Auction by Messrs.

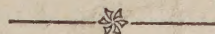
ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 5th, 1925,

AT ONE O'CLOCK PRECISELY.



May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Printed by Hazell, Watson & Viney, Ltd., 52, Long Acre, W.C.2.—4515--25

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER *H. C. 12*
AUCTIONEERS *1943*

AUCTIONEERS

Date 5/2/25

[illegible]

CATALOGUE.

On THURSDAY, FEBRUARY 5th, 1925,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 Two Books of Engravings, Portraits, Views, etc.
- 2 H.M.S. "Spartan" attacking the French Squadron in the Bay of Naples, May 3rd, 1810, by BAILEY, after WHITCOMBE, and 4 others, 5
- 3 A BAXTER Print, The Crucifixion, on stamped mount
- 4 Three Prints and Cruikshankiana, a folio, 4
- 5 A Coloured Lithograph, Ben Nevis, 2 Japanese prints, a glass picture, and another, 5
- 6 A Set of 4 Coloured Prints, by and after J. LEECH
- 7 The Birmingham Tally Ho Coaches, by BENTLEY, after POLLARD, *in colours*
- 8 The Battle of Sobraon, by HARRIS, after MARTENS, *in colours*, The Charge of the 3rd Light Dragoons at the Battle of Ferozshuhur, by DITTO, after DITTO, and 3 unframed prints, 5

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to

UNKNOWN.

- 9 A Naval Engagement and An Old Steamship, *water-colours*, 2

DUTCH SCHOOL.

- 10 A Harbour Scene

ANDREWS.

- 11 A French Garden Scene

T. N. WIGMORE.

- 12 The Meet, *unframed*

By or attributed to

LOT

ENGLISH SCHOOL.

- 13 Flowers in a Vase

TENIERS.

- 14 Figures in a Landscape

ENGLISH SCHOOL.

- 15 Portrait of a Lady

G. ARMFIELD.

- 16 A Landscape and Figures and A Landscape, with Deer, *a pair*

G. ARMFIELD.

- 17 Spaniels in a Landscape and Dogs in a Landscape, 2

C. LIDDERDALE.

- 18 Head of a Girl, A Continental Scene, *circular*, and a coloured print, 3

ENGLISH SCHOOL.

- 19 Portrait of a Lady, oval, *pastel*

FRENCH SCHOOL.

- 20 A Boy in a Landscape, *red chalk*, and another, 2

NORTON.

- 21 Portrait of a Lady, *pencil and colour*, Portrait of a Lady in white Dress, full length, A. CLARKE, *ditto*, and a fan mount, *water-colour*, 3

FRENCH SCHOOL.

- 22 Portrait of a Lady as a Vestal Virgin, *pastel*

ENGLISH SCHOOL.

- 23 A Landscape, with Buildings and Figures, *water-colour*, and Portrait of a Lady, *pastel*, 2

P. CASTEELS.

- 24 Poultry and other Birds on the Banks of a River

DUTCH SCHOOL.

- 25 A Girl reading a Book

J. LEYSTER.

- 26 The Smoker, *on panel*

EARLY ENGLISH SCHOOL.

- 27 Portrait of a Nobleman in slashed Breeches and fur-trimmed Coat, with his Dog, full length

VELASQUEZ.

- 28 The Interior of a Larder, with Figures, dead Hare, Fish, etc.

By or attributed to

LOT

ITALIAN SCHOOL.

- 29 A View in a Town, with numerous Figures

ENGLISH SCHOOL.

- 30 Portrait of a Lady in pink Dress and blue Scarf

ITALIAN SCHOOL.

- 31 The Holy Family

A. NICHOLL, R.H.A.

- 32 The Giant's Causeway and 4 others, *water-colours*, 5

A. CARDINEL.

33. The Acolytes and 3 others, *ditto*, 4

A. CARDINEL.

- 34 Continental Scenes, *ditto*, a set of 3

J. FERNELEY.

- 35 A Horse in a Landscape and A Landscape and River Scene, 2

ITALIAN SCHOOL.

- 36 Christ and the Woman of Samaria

D. B.

- 37 Four Water-colour Drawings

UNKNOWN.

- 38 Dudley Castle and 5 others, *ditto*, 6

UNKNOWN.

- 39 A Continental Market Place

ENGLISH SCHOOL.

- 40 A Landscape and Figures and Portrait of a Lady, 2

T. ADAM.

- 41 Fruit, *a pair*, and 2 others, 4

UNKNOWN.

- 42 A Vase of Flowers, *unframed*

J. GRIEFF.

- 43 Dead Game, *ditto*, a pair

FLEMISH SCHOOL.

- 44 Amorini with Flowers, *ditto*

DUTCH SCHOOL.

- 45 A Landscape, with Cattle and Figures, *on panel*, *ditto*

SPANISH SCHOOL.

- 46 St. Joseph and the Holy Child, and 2 others, ENGLISH SCHOOL,
ditto, 3

By or attributed to

LOT

CUYP.

- 47 Cattle and Milkmaid on the Banks of a River

EARLY ITALIAN SCHOOL.

- 48 The Immaculate Conception, *on panel unframed*,

G. POUSSIN.

- 49 A Mountainous Landscape, with Buildings and Figures

A. CAZALI.

- 50 Lucretia

Sold with engraving

FLEMISH SCHOOL.

- 51 Christ in the House of Simon, *on panel*

J. S. COTMAN.

- 52 A View in Wales, *water-colour*

FRENCH SCHOOL.

- 53 Children in Landscapes, *a pair*

M. R. WALPOLE.

- 54 Portrait of Lady as St. Cecilia

J. C. COTMAN.

- 55 A Landscape, with Ruins, *sepia drawing*

H. ROBERT.

- 56 The Gardens of the Villa Medici, *in sanguine*

F. BAROCCIO.

- 57 The Young Shepherd

*From the collection of Sir Abraham Hume, Bart.**From the collection of the Earl of Brownlow, 1923*

MARIESCHI.

- 58 The Piazza of San Giovanni e Paolo, Venice

F. C. HIRT.

- 59 A Battle Scene, *on panel*

ENGLISH SCHOOL.

- 60 A River Scene, with Cottage and Figures, and A Landscape, 2

B. STEINMETZ.

- 61 The Interior of a Studio, with Model posing

Exhibited at Munich, 1913

FRENCH SCHOOL.

- 62 Portrait of a Nobleman, $\frac{3}{4}$ length

By or attributed to

LOT

SPANISH SCHOOL.

- 63 A Mother and Child

B. GAEL.

- 64 A Village by a River, with Figures and Horses

J. H. MOLE.

- 65 A River Scene and Figures, *water-colour*

R. P. BONINGTON.

- 66 A Quay Scene, oval, *on panel*

ENGLISH SCHOOL.

- 67 "Physic and Surgery after an Election"

HOREMANS.

- 68 An Interior and Figures

W. STRANG.

- 69 Portrait of the Artist

A. COOPER, R.A.

- 70 A Nude Female Figure Subject

EARLY ENGLISH SCHOOL.

- 71 Portrait of Mrs. Dobell in pink Dress and white Frills holding a Crook, $\frac{3}{4}$ length

W. HARTLEY.

- 72 Portrait of Mrs. Murray

Exhibited at the Institute of Painters in Water Colours and another, water-colours, 2

F. HARRIS.

- 73 Still Life and 2 others, *ditto*, 3

J. ZOFFANY.

- 74 A Lady holding a Fan, *unframed*

SCHOOL OF VAN DYCK.

- 75 Portrait of a Youth holding a Halberd

J. B. HUET.

- 76 A Goatherd with Goats

SIR E. LANDSEER, R.A.

- 77 A Highlander on a grey Horse

S. RICCI.

- 78 The Crossing of the Red Sea

F. SOUTHGATE.

- 79 Eleven Drawings, *unframed*

By or attributed to

LOT

EMMA SOYER.

80 Portrait of Soyer

JAN TEN COMPE.

81 A View of Dordrecht, *on panel*

Signed and dated 1746

J. BREUGHEL.

82 A Forest Scene, with Woodmen, *ditto*

R. BRAKENBURG.

83 An Interior, with numerous Figures Carousing

S. VAN RUYSDAEL.

84 A RIVER SCENE, with Ferry Boat, and Church in the distance,
on panel

From the collection of S. E. Kennedy, Esq.

GREUZE.

85 A Girl with Rabbit, *ditto*

DUTCH SCHOOL.

86 A Landscape and Figures and A Moonlight River View, *on*
panels, 2

BOUVIER.

87 Portrait of a Lady

UNKNOWN.

88 Spanish Peasants

FLEMISH SCHOOL.

89 The Crucifixion, *on panel*

BELLINI.

90 Head of a Doge, *ditto*

EARLY ITALIAN SCHOOL.

91 The Resurrection, *a spandrel*

H. REEKERS.

92 A Vase of Flowers in a marble Niche

SPANISH SCHOOL.

93 Poultry

UNKNOWN.

94 A Basket of Flowers and Flowers, *ditto*, and a water-colour, 3

REMBRANDT (after).

95 The Syndics

By or attributed to

LOT

ENGLISH SCHOOL.

- 96 Portraits of Gentlemen, 2

DUTCH SCHOOL.

- 97 A Landscape, with Castle and Figures, *on panel*, and The Young Bull, after POTTER, *ditto*, 2

ENGLISH SCHOOL.

- 98 Portrait of Miss Digby, *oval*

W. HOARE, of Bath.

- 99 Portrait of a Gentleman in brown Coat, powdered Wig, *pastel*

EARLY GERMAN SCHOOL.

- 100 Lucretia, *on panel*, *unframed*

TITIAN.

- 101 Portrait of a Lady, *unframed*

UNKNOWN.

- 102 A Vase of Flowers.

UNKNOWN.

- 103 A Vase of Flowers.

ORIZONTI.

- 104 A Landscape and Figures, *oval*

DUTCH SCHOOL.

- 105 A Frozen River Scene, with Buildings, and Figures skating, *on panel*

DUTCH SCHOOL.

- 106 A Landscape, with Figures and Cattle

ENGLISH SCHOOL.

- 107 Portrait of a Lady and Birds in a Landscape, *on panel*, 2

DUTCH SCHOOL.

- 108 A Basket of Flowers on a stone Slab

DUTCH SCHOOL.

- 109 Flowers in a terra-cotta Vase

DELACROIX.

- 110 Medea

BUTTERWORTH.

- 111 A Coat Scene and Shipping

CLAUDE.

- 112 A Landscape and Figures

By or attributed to

- LOT DUTCH SCHOOL.
 113 A Landscape, with Buildings and Figures, *unframed* 7.
- ENGLISH SCHOOL.
 114 An Electioneering Scene
- FRENCH SCHOOL.
 115 A pair of Decorative Panels on rollers, and Portrait of a Lady, *unframed*, 3
- ITALIAN SCHOOL.
 116 A View of a Town, with Ruins and Figures
- F. FLORIS.
 117 The Flagellation of Christ, *on panel*
- H. ROBERT.
 118 Ruins and Figures
- FRENCH SCHOOL.
 119 A Soldier with his Hores
- H. MOORE, R.A.
 120 A Landscape and Figures and 2 others, 3
- DUTCH SCHOOL.
 121 "Taking the Waters," *on panel*
- J. B. PYNE.
 122 Cattle in a Landscape, Evening
Exhibited at the Bristol Art Gallery
- UNKNOWN.
 123 Flowers in a blue glass Vase
- J. VAN GOYEN.
 124 A Coast Scene and Figures
Signed with initials
- A. DE HEUSCH.
 125 Still Life, *on panel* 14.
- W. P. SHERLOCK.
 126 A Landscape, with Lake and Figures 35
- A. CUYP.
 127 A Farmyard Scene, with Poultry, Rabbits and Utensils, *on panel* 116.
- A. STORCK.
 128 A Port Scene, with Shipping, Buildings and numerous Figures, *ditto* 7.

By or attributed to

LOT

COËLLO.

- 129 Portrait of Philip II of Spain in black Dress and Cap, white Collar, *ditto*

J. RILEY.

- 130 Portrait of an Old Lady

BREUGHEL.

- 131 A Wooded Landscape, with River, Cottages and Figures

SCHOOL OF SIENA.

- 132 The Virgin and Child Enthroned, *on shaped panel*
From the collection of Sir W. Drummond-Stewart, Murthy
Castle, Perth

EARLY ENGLISH SCHOOL.

- 133 Portrait of a Man in black Dress and white Ruff, $\frac{3}{4}$ length,
on panel
Dated 1594

KNELLER.

- 134 Portrait of a Gentleman in red Dress, white Tie and curled
Peruke, *oval*

ITALIAN SCHOOL.

- 135 The Holy Family, with St. Anne and St. John

DUTCH SCHOOL.

- 136 A River Scene, with Castle, Boats and Figures, *on panel*

ENGLISH SCHOOL.

- 137 A River Scene and Figures and Portrait of Charles II, 2

C. GATTI, after S. ROSA.

- 138 The Gulf of Nap'es

ITALIAN SCHOOL.

- 139 "Justice," *on panel*

P. PANINI.

- 140 Ruins and Figures

EARLY ITALIAN SCHOOL.

- 141 The Crucifixion, *on panel*

H. HENNER.

- 142 Head of a Girl

F. JANSEN, 1777.

- 143 Cattle in a Landscape, *on panel*

By or attributed to

LOT BARBIZON SCHOOL.

144 A Landscape and Cattle, *ditto*

P. MONAMY.

145 A Naval Engagement

EARLY ENGLISH SCHOOL.

146 A View of a Castle, with Figures, *on panel*

EARLY ENGLISH SCHOOL.

147 A Figure Subject, *unframed*

ENGLISH SCHOOL.

148 Portrait of a Gentleman, *oval*

SIR W. BEECHEY.

149 Portrait of a Gentleman in blue Coat and white Cravat, red
Curtain background

JAN FYT.

150 Dead Game and a Spaniel

DE HEEM.

151 Still Life

VAN DER VELDE.

152 A Rocky Coast Scene, with Shipping

F. ZUCCARELLI.

153 A Wooded Landscape, with Figures crossing a Ford

JAN WYNANTS.

154 A Hilly and Wooded Landscape, with Stream, Cavaliers and
Peasants
Signed

ITALIAN SCHOOL.

155 A Vase of Flowers in a Sculptured Niche

DUTCH SCHOOL.

156 Portrait of a Girl in slashed brocade Dress, white lace Collar
and Cuffs, *on panel*

EARLY ITALIAN SCHOOL.

157 Christ with two of His Disciples, *ditto, unframed*

EARLY ITALIAN SCHOOL.

158 St. Nicholas of Bari with two Saints and on the reverse
The Nativity, *on panel*

By or attributed to

LOT

J. BAPTISTE.

159 FLOWERS IN A SCULPTURED VASE 54/-

OSTADE.

160 An Exterior and Figures, *on copper*, and 3 others, 4 5 1/2.

SARTORIUS.

161 A Racehorse and Trainer 95/-

ENGLISH SCHOOL.

162 Portrait of a Child with a Bird Cage, A Sportsman with Horse and Dogs in a Landscape, and A Coaching Scene, *on panel*, 3 85/-

H. BARRAUD, 1863.

163 A Huntsman in a Landscape 50/-

YEEND KING, V.P.R.I. 5 1/2.

164 "Companions "

FRAMES.

165 A carved and gilt Italian Frame 85/-

165A Another 45/-

166 Three carved and gilt Frames 66/-

167 Two black Frames and 2 composition ditto, 4 60/-

168 A set of 4 oval carved and gilt miniature Frames, and another, 5 16/-

169 A large carved and gilt ditto 7/15/-

170 A Carlo Maratti ditto 11/-

171 A carved and gilt ditto 7/10/-

172 A pair of ditto 7/-

173 A carved black ditto 55/-

174 A large carved and gilt ditto 5/-

175 A smaller ditto 80/-

176 A smaller ditto 35/-

177 A carved and gilt ditto

178 Another 9/10/-

179 Another 65/-

180 Another 45/-

181 Another 8/15/-

182 Another 80/-

183 Another 65/-

184 Another 115/-

185 Another 65/- S. L. L. L. L.

25/-

LOT

- 186 Another *65/-*
 187 Another *65/-*
~~40/~~ 188 Another *55/-* *Report*
 189 Another
 190 Another
 191 Two others
 192 Three others
 193 Two others
 194 Another
 195 Two others
 196 Two others
 197 Two oval ditto
 198 Three oval ditto and one circular ditto, 4
 199 A pair of carved ditto
 200 Five ditto
 201 Three ditto

FINIS.

MESSRS.

Robinson, Fisher & Harding's
SCALE OF CHARGES.

SALES BY AUCTION AT
WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.

PICTURES, DECORATIVE FURNITURE AND
CHINA, PLATE, JEWELLERY, &c.

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*On Lots Unsold: 2½ per cent. on the
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